ESCAPE

ISSUE 46 MAY/JUN 2016

EMPIRE CINEMAS

LOSE YOURSELF IN FILM

+

INDEPENDENCE DAY: RESURGENCE
ANGRY BIRDS
FLORENCE FOSTER JENKINS
THE NICE GUYS
TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS
WARCRAFT: THE BEGINNING
A HOLOGRAM FOR THE KING
MONEY MONSTER



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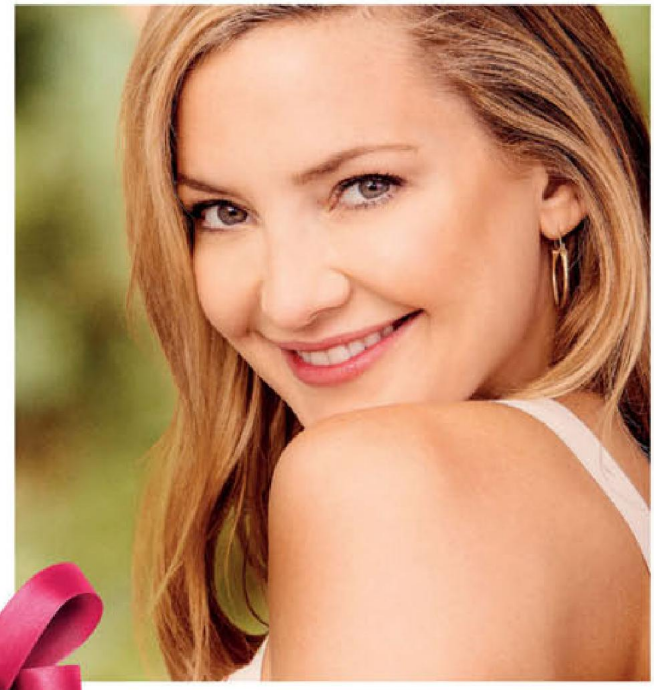
Jennifer **Aniston**

Kate **Hudson**

Julia **Roberts**

Jason **Sudeikis**









FROM THE DIRECTOR OF **PRETTY WOMAN** AND **VALENTINE'S DAY**

MOTHER'S DAY

Celebrate where you come from.

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12A INFREQUENT STRONG LANGUAGE, MODERATE SEX REFERENCES

IN CINEMAS JUNE 10



Win tickets to the opera P34

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Win tickets to an opera of your choice and a bundle of exclusive Florence Foster Jenkins goodies

Hello

It's the beginning of blockbuster sequel season and there's some big releases to be enjoyed over the next couple of months. The Turtles are back, the X-Men are back, Alice and the Mad Hatter are back, even those pesky aliens who almost destroyed us in Independence Day 20 years ago are back. In this issue we look back on that very day and forward to Independence Day: Resurgence. We also lose ourselves in some memorable sporting movies, as well as giving you the opportunity to win tickets to the opera with Florence Foster Jenkins. Enjoy the issue!



Jim Staton, Editor

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Get set...

Rumblings, rumours and on-set news from film land



Spider-Man and his amazing friends

New Spidey film will feature some familiar faces

If you've seen Captain America: Civil War, then you will probably recognise this chap. He goes by the name of Spider-Man; you may have heard of him. His last couple of solo outings didn't quite set our worlds alight, but his future is looking promising once again. A successful reinvention in Cap Am 3 will stand him in good stead when he swings back for his next solo adventure in Spider-Man: Homecoming. And there's more good news. Thanks to Marvel and Sony reaching an agreement to share the rights to the web-slinging, picture-snapping Peter Parker, there is now the opportunity for Spidey to be joined by some of his amazing friends. Marvel boss Kevin Feige has confirmed that we'll certainly see a few familiar faces from the Marvel Cinematic Universe when director Jon Watts' Spider-Man reboot debuts in July 2017. As to who will turn up and for how long currently remains a mystery, but it certainly adds a bit more flavour to the Spidey pot.





Mother?

After a really quite brilliant trailer came out in April for Rogue One: A Star Wars Story, many theorists were left with one burning question: Is this Rey's mum/mom? There is certainly a similarity between Felicity Jones, who will play Jyn Erso, and Daisy Ridley's Rey. The time period between this prequel and Episode VII being around 30 years makes the theory even more viable. We'll have to wait until 16 December 2017, when Rogue One is released, to (possibly) find out.

10

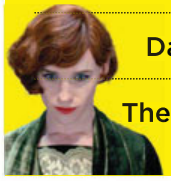
The UK's biggest box office hitters so far this year



1. Deadpool
2. Batman v Superman: Dawn of Justice
3. The Revenant
4. Alvin and the Chipmunks: The Road Chip



5. Zootopia
6. Kung Fu Panda 3
7. London Has Fallen
8. Goosebumps
9. Dad's Army



10. The Danish Girl



Margot gets her skates on

We've had Cool Runnings and Eddie The Eagle; next up in the Winter Games story is I, Tonya. However, unlike the feel-good-winning-isn't-everything sentiment behind those two celebrated comedies, I Tonya is based on a story as cold as ice. The film, which has just gone into development, will tell the true story of the rivalry between US ice skaters, the disgraced Tonya Harding and Nancy Kerrigan. Kerrigan was attacked with an iron bar in a competition before the 1994 Winter Olympics in order to jeopardise her chances of success. Despite the attack, Kerrigan did make it to the Games, as did Harding, whose husband hired the men who attacked her rival. It's got film fodder written all over it. So far, Margot Robbie, who is also producing, is the only confirmed cast member, playing Harding.



EVERYTHING IS AWESOME

Not only was Batman v Superman the dawn of justice, it also turned out to be the dawn of relentless arguing about whether it was any good or not. Let us not stray down such dark corridors here, instead let us have a look at something that seems to be a (reasonably) safe bet of a superhero film, which will be both successful and generally liked. At least if the first trailers are anything to go by. The Lego Batman Movie is still in production and is due for release next year, but if you've ever wanted to see Bruce Wayne relaxing at his gaff, microwaving his own food (he loves lobster) and saving the City every day, then this one is worth waiting for. Will Arnett returns to voice Batman and is joined by Ralph Fiennes as Alfred, Rosario Dawson as Batgirl, Michael Cera as Robin and Mariah Carey as Mayor Grange (obvs.).



First Look

WONDER WOMAN (GAL GADOT) RECEIVED GENERALLY POSITIVE FEEDBACK FROM HER DEBUT IN BATMAN V SUPERMAN: DAWN OF JUSTICE, so rejoice all those who want to see a bit more from the Amazon princess. Her first solo outing will be released in June next year.

On screen

All the films out and about at the cinema



'It was acceptable in the '80s'

X-Men: Apocalypse

Playing God

Certificate: **TBC**
Released: **18 May**
Director: **Bryan Singer**
Starring: **Michael Fassbender, Jennifer Lawrence, James McAvoy**

Fresh from the ground-breaking success of The Force Awakens, Oscar Isaac switches to the dark side to play supervillain Apocalypse in the eighth instalment of the X-Men franchise. Where would an ominous baddie be without his sidekicks? True to the biblical allusion, Apocalypse has recruited Angel, Storm, Psylocke and Magneto as his Four Horsemen, with a plan to wreak havoc on mutants and humans alike, and cleanse the Earth of its weaknesses and sins.

The movie's release date is 10 years to the date of the original X-Men: The Last Stand, but Bryan Singer has hinted at fresh insight into the mutants, casting the focus back to their youth. Prepare for new versions of old characters and Hugh Jackman's (rumoured) penultimate appearance as Wolverine. The actor has announced he'll be stepping down from the role following the third Wolverine film in 2017.



Me Before You

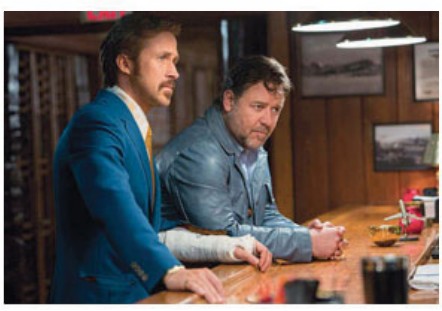
Certificate: **TBC** Released: **3 June**
Director: **Thea Sharrock** Starring: **Emilia Clarke, Sam Claflin, Charles Dance**

Jojo Moyes' tear-jerking love story Me Before You is set to hit the big screen after capturing the hearts of millions of readers across the world. The adaptation, also written by Moyes, features young Lou Clark (Clarke), keen to break from the monotony of waitressing to pursue something more fulfilling. Cue the frustrated Will – a young man in need of a carer following a severely debilitating accident. Will is not an easy patient and Lou must use all her compassion to see beyond his cynicism and remind him why life is worth fighting for.

The Nice Guys

Certificate: **TBC** Released: **3 June**
Director: **Shane Black** Starring: **Ryan Gosling, Russell Crowe, Kim Basinger**

The Gos-meister will be taking a well-earned break from his trademark brooding/man-of-few-words roles to play a quivering PI in this '70s crime romp. The Nice Guys follows the trials and tribulations of LA private investigator Holland March (Gosling), tasked with uncovering the truth behind the suicide of a fading porn star (of course) and locating a missing girl. Gosling – renowned for his eye-wateringly violent performances – is a bit more faint-hearted in The Nice Guys, passing the baton of the trigger-happy accomplice to Russell Crowe, who plays hired enforcer Jackson Healy.





I Saw The Light

Certificate: **15** Released: **6 May**
Director: **Marc Abraham** Starring: **Tom Hiddleston, Elizabeth Olsen, Wrenn Schmidt, Cherry Jones, David Krumholtz**

Country music star Hank Williams reportedly earned a paltry $15 for his first song and despite being unable to read music, Williams became responsible for some of the biggest country hits of our time: Hey Good Lookin' and the film's namesake to list two. Tom Hiddleston plays the musician whose years of drug abuse to numb chronic back pain caused by spina bifida led to his death, aged just 29.

Mother's Day

Certificate: **12A** Released: **10 June**
Director: **Garry Marshall** Starring: **Jennifer Aniston, Julia Roberts, Kate Hudson**

Brought to us from the director of Pretty Woman, Mother's Day is not to be confused with the gory horror film of the same name released back in 2010. This light comedy features an all-star cast and explores the importance and complexities that arise in the relationship between a mother and child at different stages of their lives.





Tale Of Tales

Certificate: **TBC** Released: **17 June**
Director: **Matteo Garrone** Starring: **Salma Hayek, John C. Reilly, Vincent Cassel**

Inspired by the fairy tales of Giambattista Basile (who penned early versions of such classics as Rapunzel, Hansel And Gretel and Cinderella), this 16th-century fantasy film weaves together several magical tales from the beautiful and heartfelt to the downright grotesque in a suitably gothic fashion. Romance and horror combine to make this something suitably different for an evening's entertainment.

Angry Birds

War pigs!

Certificate: **TBC**
Released: **13 May**
Directors: **Clay Kaytis, Fergal Reilly**
Starring: **Bill Hader, Jason Sudeikis, Maya Rudolph**



'Are you talkin' to me?!'

If you don't have it, you have definitely heard about it. Angry Birds, the flapping mobile phone phenomenon, has been downloaded at least three billion times since it launched in 2009 and this is the first full-length animated film inspired by a mobile phone game to hit the big screen. The process of turning apps into feature films is somewhat unchartered territory, but this hasn't stopped Sony chipping in a reported $80-million budget and drafting in direction from the animation and script experts behind hits including The Simpsons, Frozen, Hotel Transylvania and Cloudy With A Chance Of Meatballs. Jason Sudeikis lends his voice to Red, the protagonist of the film, an angry and disillusioned flightless bird who does everything in his power to distance himself from the other upbeat inhabitants of his tropical homeland. Irritating neighbours end up being the least of Red's worries when a mysterious army of green pigs set up camp. Red, Bomb (Danny McBride) and Chuck (Josh Gad) seek the advice of the oracle-like Mighty Eagle (Peter Dinklage) to formulate a strategy to take them down. Audiences will finally get to discover what is making the Birds so angry in this pioneering adaptation.



The Conjuring 2

Certificate: **15** Released: **17 June**
Director: **James Wan** Starring: **Vera Farmiga, Patrick Wilson, Franka Potente**

This sequel to the critically acclaimed The Conjuring from 2013 sees its two leads reunite for more paranormal snooping. Vera Farmiga and Patrick Wilson reprise the roles of other-worldly investigators Lorraine and Ed Warren. Once again based on a documented investigation from the real-life Warrens, this follow-up brings the pair to London to investigate a girl possessed and a home haunted by malicious spirits. Creepy.

Warcraft: The Beginning

Certificate: **12A** Released: **3 June**
Director: **Duncan Jones** Starring: **Travis Fimmel, Paula Patton, Dominic Cooper, Toby Kebbell, Ruth Negga**

When people talk about World of Warcraft and you've no idea, well, it's proper orcs. In his third feature, Duncan Jones (Moon) takes us into this famous universe. When the peaceful realm of Azeroth comes under attack from orcs fleeing their dying world, it is down to two heroes from opposing sides to somehow find peace between the races.



Also showing

Learning To Drive

Released: **10 June** Starring: **Patricia Clarkson, Ben Kingsley, Sarita Choudhury**

As her marriage breaks up, Manhattan-based Wendy (Clarkson) develops a close friendship with her driving instructor, Darwan (Kingsley). Comedy drama.

Love & Friendship

Released: **27 May** Starring: **Kate Beckinsale, Chloë Sevigny, Tom Bennett**

Period-piece matchmaking drama based on Jane Austen's novella Lady Susan. Romance, drama and comedy.

Gods Of Egypt

Released: **17 June** Starring: **Nikolaj Coster-Waldau, Gerard Butler, Brenton Thwaites**

Good and evil do battle in this big-budget fantasy adventure inspired by the classic mythology of Egypt.

A Hologram For The King

It's business time

Certificate: **12A**
Released: **20 May**
Director: **Tom Tykwer**
Starring: **Tom Hanks, Sarita Choudhury, Alexander Black, Ben Whishaw, Tom Skerritt**



Hanks had been deserted

It's fish-out-of-water time for Tom Hanks as two very different cultures collide in Tom Tykwer's drama. Based on a 2012 novel by Dave Eggers, A Hologram For The King follows the physical and spiritual journey of Hanks's American businessman, Alan Clay, as he leaves behind the comforts of home to strike the deal of a lifetime: pitching a 3-dimensional holographic meeting system to the king of Saudi Arabia.

However, this lucrative business opportunity is not as straightforward and quick as he'd hoped. As he spends more time in the country, the directionless Clay gains perspective on life in Saudi, and life in general, thanks to taxi-driver-come-guide Yousef (Black) and a doctor (Choudhury) who he forms a bond with.

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TOM HANKS

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Teenage Mutant Ninja Turtles: Out Of The Shadows

Certificate: **TBC** Released: **30 May**
Director: **Dave Green** Starring: **Megan Fox, Stephen Amell, Will Arnett**

The Turtles are back, ready to defend the city – lower and upper level – from its latest threat. And the four brothers will have their work cut out as the sequel will see them take on not only Shredder but his mutated henchmen Bebop and Rocksteady too, as well as the monstrous Krang.

Alice Through The Looking Glass

Certificate: **TBC** Released: **27 May**
Director: **James Bobin** Starring: **Johnny Depp, Mia Wasikowska, Anne Hathaway, Alan Rickman, Helena Bonham Carter**

Tim Burton's Alice In Wonderland (2010) was a billion-dollar box office smash and Disney will be hoping The Muppets director James Bobin can bring the same magic touch to Alice's next adventure. Alice (Wasikowska) returns to Wonderland to find the Mad Hatter (Depp) in grave danger.



The Keeping Room

Certificate: **15** Released: **17 June**
Director: **Daniel Barber** Starring: **Brit Marling, Hailee Steinfeld, Sam Worthington, Muna Otaru**

Set towards the end of the American Civil War, a stern, gunslinging young woman, Augusta (Marling), her daydreamer sister Louise (Steinfeld) and farm slave Mad (Otaru) batten down the hatches to defend themselves and their home from two soldiers gone rogue. The trio must work together to keep the vicious intruders at bay. Tense stuff.



Money Monster

Financial woes

Certificate: **12A**
Released: **27 May**
Director: **Jodie Foster**
Starring: **Julia Roberts, George Clooney, Jack O'Connell, Dominic West, Emily Meade**



Police, release me, let me go

Jodie Foster goes back behind the camera for the first time since 2011's The Beaver in this claustrophobic crime thriller, where the line of victim and criminal becomes progressively blurred.

Lee Gates (Clooney) is larger than life, gregarious, bombastic and as arrogant as they come, in short, he's the perfect TV personality. He fronts Money Monster – a popular financial network show where he thrusts advice on what to buy, what to sell and when to do it. But the whizz of Wall Street's world is about to come crumbling down. Live on air, the studio is visited by an uninvited guest – Kyle Budwell (O'Connell), an investor who's lost everything thanks to Gates' advice to invest in high-tech stock, which has mysteriously crashed. Forcing Gates to wear a jacket of explosives with the detonator firmly in the palm of his hand, Budwell holds host, producer Patty Fenn (Roberts) and crew hostage until he gets the confirmation that he and his fellow investors have been screwed over.

But what starts as a hostage situation with an angry man on the edge moves up a notch as Gates and Fenn are forced to uncover the truth behind the tangled web of lies that have been sold to unwitting investors. Lies that go right to the top.


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Florence Foster Jenkins

Certificate: **PG** Released: **6 May**
Director: **Stephen Frears** Starring: **Meryl Streep, Hugh Grant, Simon Helberg**

Director Stephen Frears is no stranger to a feisty lady or two, having directed The Queen and Philomena, but Florence Foster Jenkins is set to raise the bar in the diva stakes. Based on a true story, Florence Foster Jenkins tells the tale of a New York heiress and art patron who relentlessly pursues her dream of making it on to the big stage to sing, regardless of her questionable talent.

Robinson Crusoe

Certificate: **PG** Released: **6 May**
Directors: **Vincent Kesteloot, Ben Stassen**
Starring: **Yuri Lowenthal, David Howard, Lindsay Torrance, Laila Berzins**

The novel of the same name was published almost 300 years ago, but StudioCanal's animation of literary hero Robinson Crusoe aims to breathe new life into the tale of island intrigue. Crusoe, a novice explorer, finds himself washed up on a desert island after setting sail on the open seas. In the book, Crusoe experiences cannibalism and capture, but this version is set to be a lot more family-friendly.



Also showing

The Daughter

Released: **20 May** Starring: **Sam Neill, Geoffrey Rush, Anna Torv, Paul Schneider**

The theme of the past coming back to haunt you takes centre stage in this reimagining of Henrik Ibsen's play The Wild Duck. A man returns home and discovers a troubling family secret.

The Darkness

Released: **13 May** Starring: **Kevin Bacon, Radha Mitchell, David Mazouz**

A souvenir pinched from a burial ground on a family hike leads to terrifying repurcussions for the Taylors.

The Whole Truth

Released: **10 June** Starring: **Keanu Reeves, Renée Zellweger, Gugu Mbatha-Raw**

Lawyer Richard Ramsey (Reeves) is tasked with proving the innocence of a man convicted of murdering his father.

The Secret Life Of Pets

Animal house

Certificate: **U**
Released: **24 June**
Directors: **Chris Renaud, Yarrow Cheney**
Starring: **Lake Bell, Louie C.K.**

Most of us try and avoid picturing what our pets get up to when we're out of the house – at worst a few paw-printed services or fur-covered furniture. The Secret Life Of Pets proves the real antics of our furry friends are more adventurous than we could have ever imagined...

Loyal terrier Max has his world turned upside down when he gets lumbered with a mongrel from the pound. Their futile rivalry is nothing compared to the impending peril in store for them though, led by evil bunny Snowball, who's rallying all of Manhattan's strays to displace the city's happily homed pets.

Comedy king Kevin Hart lends his voice to the antagonist Snowball, joined by Ellie Kemper, among others, in this feel-good comedy.



It's a little bit bunny...

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Our Kind Of Traitor

Certificate: **15** Released: **13 May**
Director: **Susanna White**
Starring: **Damian Lewis, Ewan McGregor, Stellan Skarsgård, Naomie Harris**

The allure of spy novelist John le Carré shows no sign of fading as hot on the heels of the much lauded TV series The Night Manager, another of his famous works is immortalised, this time on the big screen. Our Kind Of Traitor features a couple (Harris and McGregor) who, while on holiday, are unwittingly invited to a 'quiet' party that is hosted by an associate of the Russian mafia. The duo become embroiled in the shady character's bid for asylum.



The Boss

Certificate: **TBC** Released: **10 June**
Director: **Ben Falcone** Starring: **Melissa McCarthy, Kristen Bell, Ben Falcone**

When the richest woman in America is released from prison after serving time for insider dealing, she's encouraged to keep a low profile and steer clear of any business practice. But this is Michelle Darnell (McCarthy) and no one tells her what to do. Brutish and obnoxious, Darnell is more likely to throw the humble pie than eat it and the plan to reinvent herself as America's sweetheart will fail if her long-suffering manager Claire (Bell) can't intervene.

Bad Neighbours 2

Certificate: **15** Released: **6 May**
Director: **Nicholas Stoller** Starring: **Zac Efron, Rose Byrne, Seth Rogen, Chloë Grace Moretz, Selena Gomez**

Teddy (Efron) and Mac (Rogen) are forced to reunite and shed their clothes in a bid to control the raucous sorority group that has moved in next door. Kappa Nu are fighting for their right to party, much to the dismay of neighbours Mac and Kelly (Byrne), who have just recovered following the departure of the fraternity that occupied previously. The family must instil decorum or risk having their house sale scuppered by the disorderly students.



Miracles From Heaven

Certificate: **TBC** Released: **10 June**
Director: **Patricia Riggen** Starring: **Jennifer Garner, Queen Latifah**

Christy Beam (Garner) and her husband Kevin (Martin Henderson) have their lives turned upside down when their young daughter, Anna, is diagnosed with a rare digestive disorder. But when the girl is involved in a playtime accident, she is miraculously cured of her condition. With the doctors mystified, is it a miracle from heaven or just a biological anomaly? Faith-based drama.







ROH: Frankenstein (Live)

Live in cinemas **18 May**

Full-length narrative ballet based on Mary Shelley's classic Gothic novel. Performed over three acts and choreographed by Liam Scarlett. Running time: c. 2h 30 m.



RSC: Hamlet (Live)

Live in cinemas **8 June**

Morality, mortality and general indecisiveness are explored in Shakespeare's ever-relevant tragedy. Paapa Essiedu stars as the great Dane. Running time: c. 3h.



ROH: Werther (Live)

Live in cinemas **27 June**

This opera by Massanet tells the story of the poet Werther and his hopeless love for Charlotte, a woman betrothed to another. Performed in French over four acts. Running time: c. 3h.

For full details of venues and times for extra screenings, please visit EmpireCinemas.co.uk



Independence Day: Resurgence

Certificate: **TBC** Released: **24 June**
Director: **Roland Emmerich** Starring: **Jeff Goldblum, Liam Hemsworth, Bill Pullman, Maika Monroe, Vivica A. Fox**

Back in 1996, President Whitmore of the USA, along with a little help from his friends, sent those invading aliens packing with their tails between their weird out-of-space legs. Turns out, pride is not just a human trait and the aliens are back to finish what they started. Expect more of the same, only louder, faster, bigger and stronger.

Elvis & Nixon

Certificate: **15** Released: **24 June**
Director: **Liza Johnson** Starring: **Michael Shannon, Kevin Spacey, Alex Pettyfer**

Two men who only ever needed one name. Two men whose legacies live on for entirely different reasons – one very good, one not so much. The film is based on the real meeting at the Oval Office one December morning in 1970, when Elvis rocked up at the President's place for a chat. What exactly was said is not written in stone, which gives a great excuse for a quality comedy with two of the best actors as leads.



Sing Street

Certificate: **12A** Released: **20 May**
Director: **John Carney** Starring: **Ferdia Walsh-Peelo, Aidan Gillen**

With funds at a low, 14-year-old Conor (Walsh-Peelo) is moved to a tough inner city Dublin school. After convincing the girl of his dreams to appear in his band's music video, there is only one thing left to do: form a band. A feel-good film of the highest order from the acclaimed director behind Once and Begin Again – John Carney, a man who really knows how to bring the music.



Everybody Wants Some

Pitch perfect

Certificate: **15**
Released: **13 May**
Director: **Richard Linklater**
Starring: **Blake Jenner, Ryan Guzman, Tyler Hoechlin, Zoey Deutch, Wyatt Russell**



Billed as the spiritual sequel to his 1993 high school classic, Dazed And Confused, Richard Linklater's latest offering is once again bursting with nostalgia. Where the 70s-set Dazed And Confused brought us the last day of school, centred around, among others, football players, in Everybody Wants Some, Linklater switches his attention to the early 80s, college and baseball.

Jake (Glee's Blake Jenner) is a freshman at a (unnamed) college in south-east Texas. More importantly, he is part of a successful college baseball team. The movie follows Jake and his baseball buddies as they pitch and party hard. And that is pretty much all there is to it. Just like Dazed And Confused, this is all about the characters, their relationships, being young and celebrating the good times in style. There's no need for anything else.

And while a whole lot of this film is about partying and the testosterone-fuelled behaviour of guys enjoying some brewskies with their bros, the more raucous and mean-spirited antics associated with many a college movie are nowhere to be seen. Everybody Wants Some is all about the good times, with some effortlessly non-schmaltzy profundity thrown in for good measure. If you've ever been to uni, if you've ever been part of a team, if you've ever been young or if that's all still to come, this one will make for happy watching.



A JODIE FOSTER FILM

GEORGE CLOONEY
JULIA ROBERTS
JACK O'CONNELL

MONEY MONSTER

TRISTAR PICTURES PRESENTS IN ASSOCIATION WITH LSTAR CAPITAL A SMOKEHOUSE/ALLEGIANCE THEATER PRODUCTION
"MONEY MONSTER" DOMINIC WEST CAITRIONA BALFE GIANCARLO ESPOSITO PRODUCED BY HENRY JACKMAN
MUSIC BY DOMINIC LEWIS EXECUTIVE PRODUCERS KERRY ORENT TIM CRANE REGINA SCULLEY BEN WAISBREN STORY BY ALAN DiFIORE & JIM KOUF
SCREENPLAY BY JAMIE LINDEN AND ALAN DiFIORE & JIM KOUF PRODUCED BY DANIEL DUBIECKI LARA ALAMEDDINE GEORGE CLOONEY GRANT HESLOV
DIRECTED BY JODIE FOSTER

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On screen At a glance...



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Release dates

Florence Foster Jenkins	06 May	p14
Robinson Crusoe 3D	06 May	p14
Bad Neighbours 2	06 May	p15
I Saw The Light	06 May	p07
Everybody Wants Some	13 May	p16
Angry Birds 3D	13 May	p07
Our Kind Of Traitor	13 May	p15
The Darkness	13 May	p14
X-Men: Apocalypse 3D	18 May	p06
A Hologram For The King	20 May	p08
Sing Street	20 May	p16
The Daughter	20 May	p14
Love & Friendship	27 May	p08
Money Monster	27 May	p12
Alice Through The Looking Glass 3D	27 May	p12
Teenage Mutant Ninja Turtles: Out Of The Shadows 3D	30 May	p12
The Nice Guys	03 June	p06
Warcraft: The Beginning 3D	03 June	p08
Me Before You	03 June	p06
Miracles From Heaven	10 June	p15
The Whole Truth	10 June	p14
Mother's Day	10 June	p07
The Boss	10 June	p15
Learning To Drive	10 June	p08
Gods Of Egypt	17 June	p08
The Conjuring 2	17 June	p08
The Keeping Room	17 June	p12
Tale Of Tales	17 June	p07
Elvis & Nixon	24 June	p16
Independence Day: Resurgence 3D	24 June	p16
The Secret Life Of Pets 3D	24 June	p14

Close up...

Digging deeper into film, past, present and future



Sing star

Florence Foster Jenkins p26

Bad pennies

Independence Day: Resurgence p20

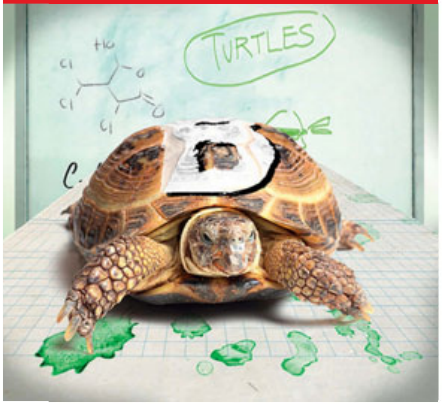




Lose yourself in...
... SPORTS p28

Operation Ninja

The Turtles are back p24




IN INDEPENDENCE DAY: RESURGENCE THE ALIEN
COMPLETE WHAT THEY STARTED: OUR A
THEY'RE CO
BACK
WE'RE GOING TO NEED SOME
BILL
PULLMAN
"Ex-President Whitmore"
JEFF
GOLDBLUM
"David Levinson"
HEM
"Ja



TD

Certificate:
Total Destruction
Parental warnings:
severe alien threat;
mild heroism; speeches
that may cause
audience whooping

The 90s was a decade of disaster

Having taken a sabbatical during the 80s, following a glut of 70s catastrophe-orientated films (The Poseidon Adventure, The Towering Inferno, Airport, The Andromeda Strain, etc), when disaster films reared their head again, they did so on a gargantuan scale. Thanks in part to the significant progression of special effects, by the mid-90s, film-makers had broadened their horizons from upturned boats and shaky planes to realistic volcanic eruptions and terrifying tidal waves – in short, stuff could be blown up on a monstrous scale and look good. Real good.

And the film that really reinvigorated and redefined the event movie genre, the one that led this happy disaster charge, was Independence Day. Released in 1996, the most spectacular of alien invasion movies went on to make over $800 million at the box office. It was the biggest, boldest release of the year and did to the box office just what the aliens had done to the White House. Disasters by the dozen followed and although the likes of Armageddon, Deep Impact, Volcano and Dante's Peak had plenty going for them, none of them would be quite the disaster movie that Independence Day was (1997's Titanic was the biggest of the lot, but far too much romance).

Now, 20 years later, having first been seen off by a very infectious computer virus, the aliens are coming back. And it's not to apologise for their appalling behaviour on their last visit.

The war of 1996 took its toll. Humankind had never come so close to extinction, but in the end, it had never had such a victory over such a powerful foe.

DISASTER MASTER

Director Roland Emmerich knows a thing or two about putting on an explosive show. Here's his wrecking CV to date



INDEPENDENCE DAY (1996)



GODZILLA (1998)

EXPECT EVEN BIGGER EXPLOSIONS, EVEN BETTER BLOCKBUSTING EFFECTS AND MORE GUNG-HO, FIST-PUMPING SPEECHES

So the rebuilding began. Part of this rebuilding was the nations of Earth collaborating on an immense defence programme to protect the planet, utilizing recovered alien technology. But, you guessed it, nothing can prepare the world for the return of the aliens' even more advanced and unprecedented force.

In brief, Independence Day: Resurgence is the war of the worlds – round 2. As with any good sci-fi, it's not our fire power or advanced technology that will eventually save us, it's good old-fashioned brain power and the ingenuity of a few brave men and women.

Amongst those fighting for our survival once again is Jeff Goldblum, who will reprise his role as the charismatic David Levinson. Also back for more war is Bill Pullman as, now former, President of the USA and master of rousing speeches, Thomas Whitmore. The big talking point has been that there is no Will Smith. His character, Colonel Hiller, was reportedly killed while test piloting the ESD's (Earth Space Defence) first alien hybrid fighter. Other reports say that Will Smith wanted too much money to return, others say he was tied up filming Suicide Squad. But with a third Independence Day already lined up, maybe we haven't seen the last of Hiller just yet.

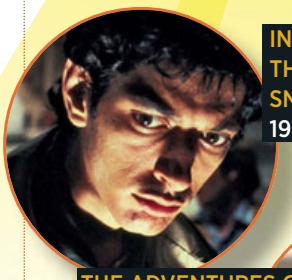
Taking over the role of all-action hero in Resurgence is Liam Hemsworth, who plays a prominent member of the ESD. Other newcomers include It Follows' Maika Monroe as the now grown-up daughter of Thomas Whitmore, Patricia. And although there is no Hiller, Vivica A. Fox does reprise her role as wife to the US hero, Jasmine.

Director Roland Emmerich is not what you'd call a master of subtlety. Back at the helm for this sequel, you can expect even bigger explosions, even better blockbusting effects and more gung-ho, fist-pumping speeches and some brilliantly cheesy dialogue. It's great to watch a sophisticated film that makes you think, but sometimes you just want to scream 'whoop' at the screen and watch aliens get blown up every now and then.

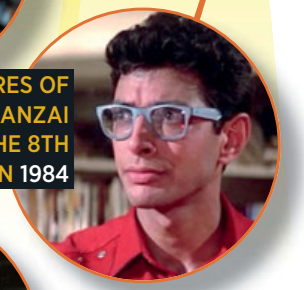
Independence Day: Resurgence is in cinemas from 23 June. In the meantime, you can catch up with the war of 1996 and what has happened since by going to www.warof1996.com

BLUMMIN' BRILLIANT

While Mr Emmerich is a master of the disaster, in front of the camera, Jeff Goldblum is the one hell of a sci-fi guy. From comedy to horror he has starred in his share of modern sci-fi and cult classics.



INVASION OF THE BODY SNATCHERS 1978



THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION 1984



THE FLY 1986



JURASSIC PARK 1993



INDEPENDENCE DAY 1996





THE DAY AFTER TOMORROW (2004)



2012 (2009)



WHITE HOUSE DOWN (2013)

UNDER THE MICROSCOPE: TURTLES

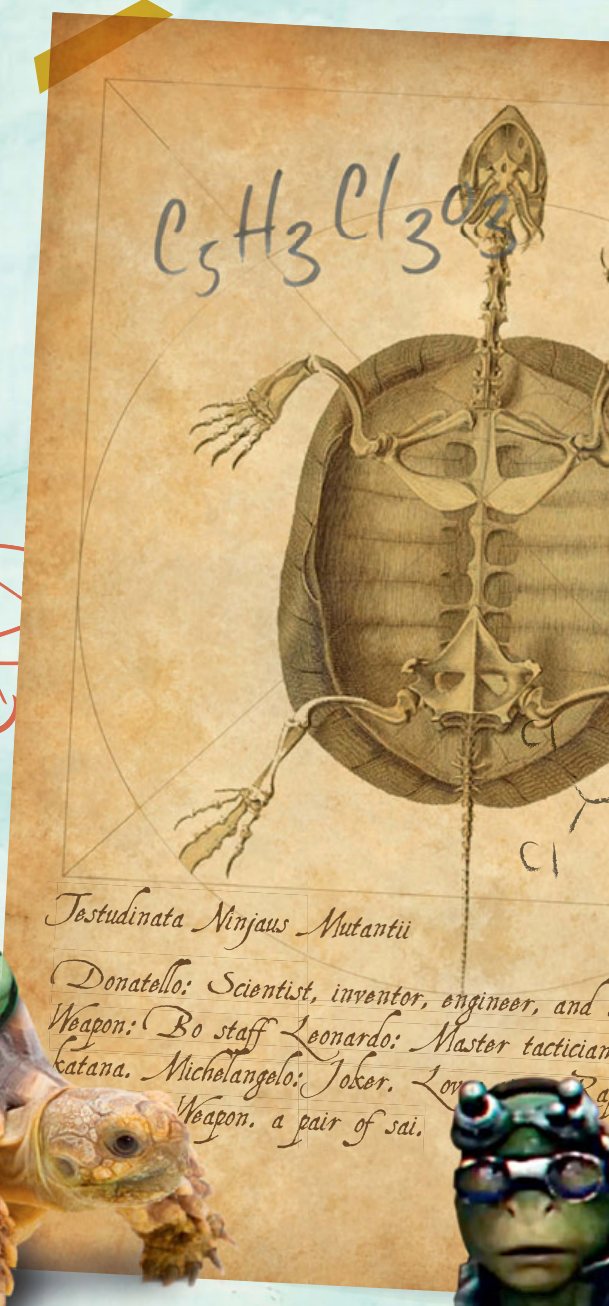
With Teenage Mutant Ninja Turtles: Out Of The Shadows hitting cinema screens, the folks here at Escape Labs tried to make fantasy a reality. Was it possible to create such a thing as a teenage mutant ninja turtle?

MUTAGEN

Having searched tirelessly on eBay, we were unable to track down any Mutagen – the green ooze that turned the Turtles into intelligent and physically strong beings – so we mixed some jelly with hair gel to make our own ooze and rubbed it on some old tortoises we found in the back.

PREPARING TEST CONDITIONS

The Turtles are named after Renaissance painters Leonardo Da Vinci, Donatello, Michelangelo and Raphael. Bringing things bang up to date, we named our tortoises Banksy, Hirst, Buchanan and Delaunay.











EXPERIMENTS



In Out Of The Shadows the Turtles fight new characters Bebop and Rocksteady – two humans who've been mutated into hybrids of man and warthog, and man and rhino, respectively. We put a pair of shades on a pig and a traffic cone on a small cow's head to create our mutants, then put them in a room with the tortoises. The cow mooed a bit, our 'ninjas' did nothing, but the pig looked well cool.

FAILURE



Out Of The Shadows will also see the Turtles having to save their city from the evil alien Krang. We laid out a map of Birmingham near an open window and asked our tortoises to retrieve it before it blew away. They didn't.

FAILURE



The Turtles will take on Shredder once again in Out Of The Shadows. We pitched Banksy and Co against our very own office shredder. After a bit of encouragement, the four elite machines managed to topple it over.

SUCCESS!

Fans of the comics and TV series will be pleased to know that in this outing, Donatello's sewer-disc-flinging Turtle Van will make its debut alongside rocket-powered skateboards. We put our tortoises on a standard skateboard – their little faces were a picture.

INCONCLUSIVE





CONCLUSION

We tried to create some teenage mutant ninja turtles. What we ended up with were some elderly, jelly-ridden, sluggish tortoises. There were a couple of highs but generally not a great success. If you want to see some real turtles in action, you can catch Teenage Mutant Ninja Turtles: Out Of The Shadows in cinemas from 30 May.

*NO ANIMALS WERE HARMED IN THIS EXPERIMENT

UNTRAINED *melody*

Meryl Streep takes to the stage to sing with all her heart, if little

There's a famous old joke in musical circles: how do you get to Carnegie Hall? The answer is practise, practise, practise. Admittedly, it's a rather tame gag, not one that would split the sides nowadays, but the sentiment still holds the same. If you want to perform at the O2, Glastonbury or Wembley you're going to have to put in a lot of hard work to build that talent. Or so you would think. For this was not really the case for New York socialite Florence Foster Jenkins.

It's 1944 and with the US at war, Florence Foster Jenkins (Streep) is a big player in the New York social scene, helping to keep the minds of the affluent focused on more entertaining and trivial matters. The ageing heiress is a generous patron of classical music in the city. With her partner, and manager, the very English and very well-spoken St. Clair Bayfield (Grant), she provides the city's elite with mind-blowingly brilliant displays of tableaux vivants (live re-enactments of famous paintings, popular at the time). But Florence is a unique sort, filled with ambition, confidence, enthusiasm and a convenient lack of self-awareness.

On a night out at the world-famous Carnegie Hall she watches the performance of the renowned soprano Lily Pons. So inspired is she by Pons that Florence decides she wants to start singing again, despite being in the autumn of her years. Encouraged by the ever-loving and ever-loyal Bayfield, lessons are soon set up. Bayfield hires struggling young pianist Cosmé McMoon (The Big Bang Theory's Simon Helberg) to provide Florence's accompaniment and so the music begins. In a way. For there is one magnificent problem with the whole set-up. Despite Florence's unwavering faith in her ability as an opera singer, in reality she can barely hold a tune.

Despite both Bayfield and McMoon being all too aware of Florence's lack of singing ability, her passion for performance is undeniable. Something that is echoed by her friends after attending Florence's first private concert. Brimming with confidence, Florence sets her eyes on fulfilling her biggest dream; to perform on the stage

"FLORENCE AND BAYFIELD ARE RIDICULOUS, TOUCHING AND PREPOSTEROUS AT THE SAME TIME, BUT THEY WORK WELL TOGETHER" Stephen Frears





talent, in Stephen Frears' musical comedy, Florence Foster Jenkins

at Carnegie Hall, an arena where it's not just friends who will hear that voice but the general public as well. Will the happy and critically forgiving world that McMoon and Bayfield helped create implode on Florence or can her dream be a success despite the odds?

Florence Foster Jenkins is, of course, a comedy, but there is only so much that can be done with one joke ie someone who thinks they're good at something when everyone around them thinks otherwise. However, unlike Florence herself, the people behind this production are anything but amateur. As with many of Frears' films, the most recent example being 2013 drama Philomena, human relationships are integral to the entertainment. It's the rapport between Streep and Grant and their heartwarming, if unconventional, partnership that makes the film such a crowd-pleaser.

Speaking about the film, Frears said: "Florence and Bayfield are ridiculous, touching and preposterous at the same time, but they work well together." It's also a fitting description of the film itself, in the very best way.

Florence Foster Jenkins is released on 6 May.

LOSE YOURSELF IN... Sports



There's a summer of sporting events ahead and we've got the bug. Rather than go for a jog though we've put together a selection of famous faces from sporting films. Can you name the movies?


4
3
5
6
more...

LOSE YOURSELF IN...

Sports



ANSWERS

1. Whip It 2. Creed 3. Million Dollar Baby 4. The Wrestler 5. Dodgeball: A True Underdog Story 6. Kingpin 7. Foxcatcher 8. Blades of Glory 9. Field Of Dreams 10. Rocky 11. Bend It Like Beckham 12. Run Fatboy Run 13. White Men Can't Jump 14. The Karate Kid 15. Rush


New Mix
RECLOSABLE
Cadbury
Dairy Milk,
mixed
buttons
Per ¼ bag (28 g)
629 kJ
150 kcal
8 %*
Be treatwise
See back of pack
Per 100 g
2246 kJ
bags of fun
with mixed
buttons

Coming soon...

A glimpse at what's on the cinema horizon



Absolutely Fabulous: The Movie

Certificate: **TBC** Released: **1 July** Director: **Mandie Fletcher**
Starring: **Jennifer Saunders, Joanna Lumley, Jane Horrocks, Joan Collins, Dawn French, Cara Delevigne**

Everybody's favourite borderline alcoholics, Patsy and Eddy, are back for a full feature-length take on 90s comedy classic, Absolutely Fabulous. It's been 24 years since the show's riotous TV debut and a good four years since the official confirmation that Ab Fab would be getting the big-screen treatment. For those who missed out first time around, Edina 'Eddy' Monsoon (Saunders) and Patsy Stone (Lumley) were the capital's 'It' girls long before their fresh-faced co-stars (Delevigne, Rebel Wilson) were around and are set to create fresh havoc all these years later. In the movie, Patsy and Eddy have branched out from their staple London haunts to experience the delights of the French Riviera. The only downside being the pair are completely broke and on the run from disgruntled colleagues after a major hiccup at a fashion launch party. The duo are still living the high life and hatch a plan to ensure the glitz and glamour lasts forever.







Suicide Squad

Certificate: **TBC** Released: **5 August** Director: **David Ayer** Starring: **Margot Robbie, Jared Leto, Will Smith, Cara Delevigne, Jai Courtney**

In DC's latest offering, Batman and Superman will hand over the spotlight to their villainous counterparts, the Suicide Squad. The convicts must complete an assigned mission to secure their freedom.

Ghostbusters

Certificate: **TBC** Released: **15 July** Director: **Paul Feig** Starring: **Kristen Wiig, Melissa McCarthy, Kate McKinnon, Leslie Jones, Bill Murray**

The Ghostbusters are back, 30 years after the original film took the world by storm. Once again, the pride of Saturday Night Live is represented and there's the promise of plenty of cameos from the original cast.

Popstar: Never Stop Never Stopping

Certificate: **TBC** Released: **26 August** Directors: **Akiva Schaffer, Jorma Taccone** Starring: **Andy Samberg, Sarah Silverman, Bill Hader**

The Lonely Island Boys, better known for spoof hits such as YOLO, I'm On A Boat and Spring Break Anthem (to name the family-friendly ones), are set to send up the music industry to unprecedented levels in this so-called 'mockumentary'. conner4real's sales figures are slipping and he must up his game to continue living the dream. Is a reunion with his former rap band, The Style Boyz, the only option?



Central Intelligence

Certificate: **TBC** Released: **1 July** Director: **Rawson Marshall Thurber** Starring: **Dwayne Johnson, Kevin Hart**

It's strange how we end up crossing paths with those we've long forgotten about and it takes accountant Calvin (Hart) a while to realise buff Bob Cole (Johnson) is a formerly overweight ex-classmate. The pair don't have time for an awkward trip down memory lane as they are forced to collaborate on a secret CIA mission.

WIN

a night at the opera for two and some exclusive goodies with Florence Foster Jenkins

GO WITH THE FLO

To celebrate the release of the hilarious and inspiring comedy drama Florence Foster Jenkins, starring Meryl Streep and Hugh Grant, Escape is offering one lucky reader a night at the opera

To be in with a chance of winning, answer the question below. All correct entries will be entered into a draw where the winner will receive tickets to a performance of their choice at the Royal Opera House. Closing date is 30 June 2016.

Which one of these films also starred a singing Meryl Streep?

A Mamma Mia!
B Kramer Vs Kramer
C The Iron Lady



Send your answer with the subject line of Florence Competition to competitions@escape-magazine.co.uk

Terms and conditions: 1) This promotion is open to all UK, Isle of Man and Channel Islands residents, excluding employees of Empire Cinemas, Pathé (UK) Ltd, their agents/families or anyone involved in the administration of the prize draw. 2) Closing date for entries is 30 June 2016. 3) To enter, email to the address provided. 4) One winner drawn at random will win a gift voucher for the Royal Opera House, a signed FLORENCE FOSTER JENKINS film poster, CD soundtrack, book and branded ear plugs. 5) In the event of a cancellation, an alternative prize of the same value will be offered. 6) Promoter: Empire Cinemas Ltd.


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INCOMING MAY 13 IN 3D
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#AngryBirdsMovie
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RUSSELL CROWE
RYAN GOSLING
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THEY'RE NOT THAT NICE
JUNE 3
#TheNiceGuys
/NiceGuysMovieUK
WAYPOINT
BLOOM